Programmer's Pack

MEDEA
ELECTRONICA

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'To put it simply, Medea Electronica is the kind of show I wish I saw more of. It's expertly crafted, performed to the highest standards, thematically fearless, smart as hell and cool as fuck. I can't recommend it enough.'

London City Nights

'Pecho Mama's inspired production elegantly blurs the boundaries between classical theatre, dance and live synth gig. Mella Faye, our struggling housewife heroine, was nothing short of mesmerising as the human embodiment of a live concept album, emotion seeping out of every pore and literally bleeding for the role. Chaos ensued as Goldfrapp-esque electronics throttled the audience and some haunting visuals left the lasting impression of a bold creative talent and that rarest of things: something genuinely new.'

The Latest
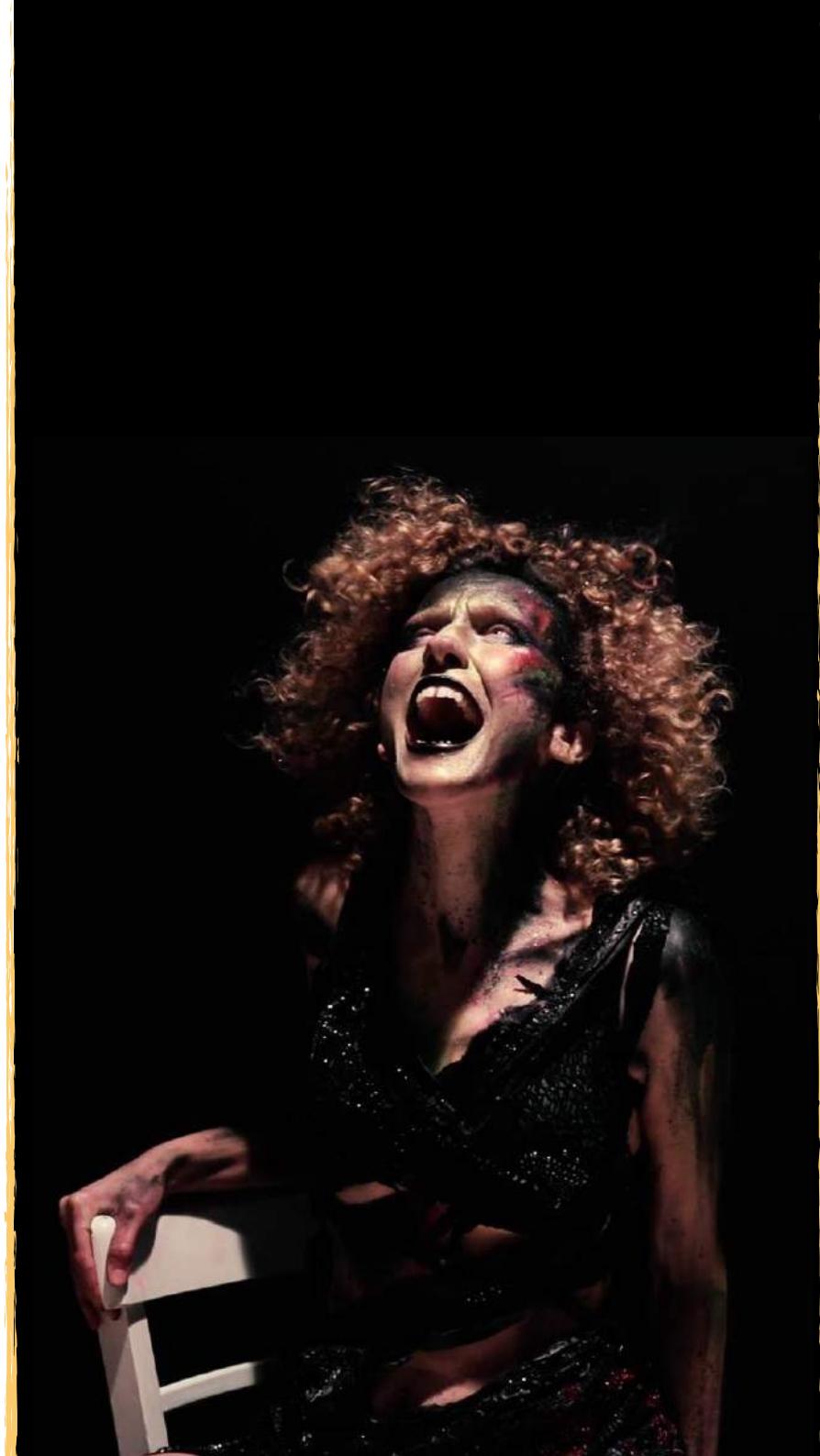
'awe-inspiring'
★★★★★
BROADWAY BABY

'powerhouse'
★★★★★
MIND THE BLOG

'electrifying'
★★★★★
THEATRE BOX

'superb'
★★★★★
STAGE TALK

'powerful'
★★★★★
UPPER CIRCLE

'spellbinding'
★★★★★
CUB MAGAZINE

'visceral'
★★★★★
BREAKING THE 4TH WALL

'extraordinary'
FringeReview
MUST SEE SHOW
FRINGE REVIEW

MEDEA
ELECTRONICA

Medea Electronica is a powerful and deeply moving retelling of the Greek tragedy, set in 1980's rural England. Staged amidst an electrifying live gig, this is a heart stopping story of a family caught in the brutal throes of a marriage unravelling.

Brand new company **Pecho Mama** exploded onto the theatre scene earlier this year with this bold, imaginative and genre defying debut.

Pecho Mama is a collaboration between UK performers and musicians, led by Artistic Director Mella Faye. Together, the company trample the boundaries between theatre and live music, in order to make work that is raw, savage, beautiful and challenging.

Voice Cast

Jason East Toby Park (Spymonkey)

Michael East Reece Pockney

Peter East Stanley Warbrick

Mrs Cranston Emma Edwards (A&E)

Simon Williams George Williams (Fine Chisel)

Daniel Glauce Oliver Harrison (ITI)

Script Mella Faye

Sound Design Simon Booth

Lighting Design Mella Faye & Jack Weir

Costume Emma Guard

'Pecho Mama have crafted a play that taps deep into something primal within you and is simply awe-inspiring to see.

It is theatre at its most intense, frightening, visceral and, at times, painful to watch.

I loved every single minute of it.'

Broadway Baby

Suitability: Medea Electronica is suitable for theatre going audiences and live music audiences alike, and therefore appropriate for engaging new audiences across genres.

Age Guide: Suggested 16+ for disturbing themes.

Programming Ideas: New Writing, Experimental Music, Greek Tragedy, Women In Theatre, Experimenting Across Genres, Festivals. The show is scalable and best suited to mid-large scale venues.

Touring Company: 3 Performers, 1 Technician & 1 Stage Manager.

Running time: 70 minutes (no interval). Can be adjusted to 60 minutes if necessary.

Technical: Minimum playing space of 5m x 4m required. Some indoor pyrotechnics used. We tour with our own technician. Please request our full technical
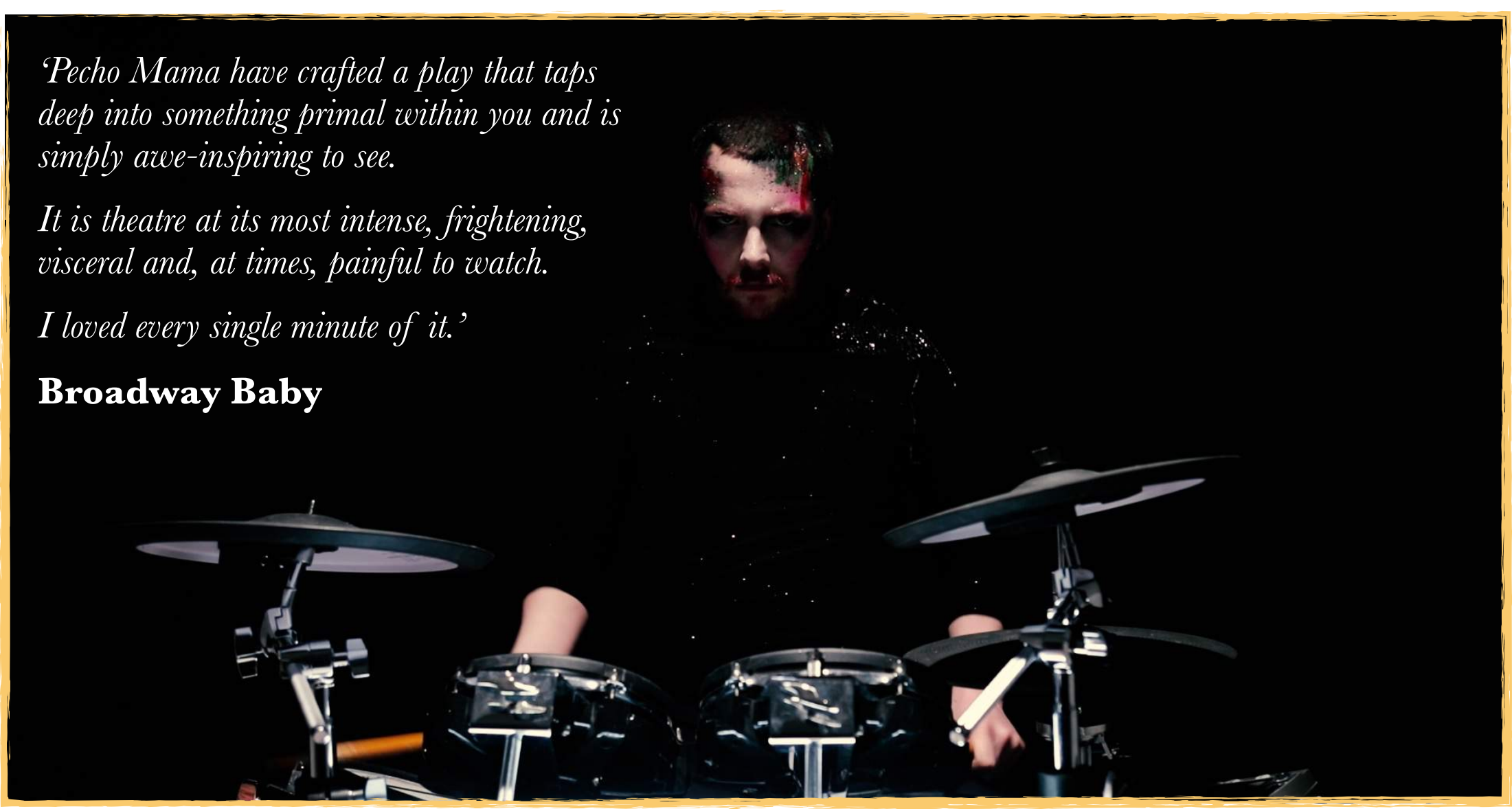
FREQUENTLY ASKED QUESTIONS

When did you make the show?

It was created between 2016 and 2017, with scratch performances at Brighton Dome and Marlborough Theatre. It then previewed at The Old Market (Hove) and Windsor Fire Station in March 2017 and in Caen, France in April 2017, where the album was recorded.

Who is this show for?

Audiences aged between 16 and 60. Student audience comments we've had; *'not seen anything like that before!', 'best thing I've ever seen'* and *I can't stop talking about it.'* Mothers of children any age have been hugely affected by the production and have been moved to write to us after seeing the show; *'Amazing, enthralling, appalling', 'I can't tell you how much I felt for the character, we were all in tears'* and *'Thank you so much for an incredible night. It will stay with me for a very long time.'* Request our audience development pack

Are there any loud sound effects or strobe?

There isn't a strobe effect but there are some flashing lights.
There are also loud bangs, flashes, smoke and at times the music is loud.

How many performers are there?

There are three performers on stage. Sam Cox on electronic drum kit, Alex Stanford on synths and SoundGarden, and Mella Faye is singing, on synth and acting. The other actors were pre-recorded in a studio. Medea interacts with the voices as if they were in the room with her. Audiences have said how magical this has been for them, and is as if they can see them on stage with her. Actor Toby Park plays the voice of Jason, who some may know from absurdist comedy troupe, Spymonkey.

What does the set look like?

The stage is littered with electronic instruments, amplifiers and wires. In larger venues, we have three grids that hang from the ceiling. From these grids, 36 naked light bulbs hang, along with a collection of original 1980's family furniture and children's toys.

Is it 'gig' or 'theatre'?

It's a theatre show with a gripping narrative, woven with songs and instrumental sections that express Medea's inner turmoil as her life unravels. The live musicians are constantly in musical conversation with the action on stage.

FEEDBACK FROM VENUES

Thank you, thank you for completely blowing us away with Medea Electronica!! Everyone that came had nothing but amazing things to say and we cannot wait to see what you do next. It was truly a fantastic experience!
BRIDPORT ARTS CENTRE

*Medea FREAKING Electronica. It's the REAL DEAL.
This show has utterly floored me again.*
Nic Connaughton, THE PLEASANCE

*Wow, that was INTENSE. You guys nailed it.
Thanks so so much for bringing the show to T.O.M.
It was sold out completely in the end, and a rare standing ovation. Brilliant.*
Helen Jewell, THE OLD MARKET, BRIGHTON & HOVE

*Pecho Mama's Medea Electronica was a great success at Ovalhouse.
The production is one of the most exciting and distinctive plays we presented this season, with a brilliant response from our audience.*
Owen Calvert-Lyons, OVALHOUSE, LONDON

Thankyou! So delighted to host your incredible show.
Tania Harrison, LATITUDE FESTIVAL

'The climax is classic. A manic drummer. Billowing smoke. Lights conjure Medea in silhouette, bathed in blood red. The final tableau rightly brings a standing ovation from a packed house.' **Brighton Source**